

# LOUIS TAYLOR CARO

DOB: 25/10/1995

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## QUALIFICATIONS

### **Intermedia Art (BA Hons) - Edinburgh College of Art**

First Class Honours: 2018

### **Fine Art Foundation Level Diploma - Royal Drawing School**

Merit: 2015

### **4 A-Levels**

A\* : Art | B: English | C: Music | C: History (AS Level)

## WORK EXPERIENCE

### **Katzpace Theatre (2018-19)**

Tech Design for several shows, including *Much Ado About Nothing* (2018), *Heroes* (2019) & *The People We May Be* (2019) | Set Design for *Romeo & Juliet* (Summer 2019) | Invigilating/Box Office for shows

### **"The Counsellor" (Dir. Ridley Scott) Feature Film (2013/14)**

#### **"All The Money In The World" Feature Film (2018)**

Runner for Janty Yates in Costume Department

*Onset dressing | Errands | Assisting all department crew*

3rd Assistant Director's Runner

*Managing extras with the 3rd AD | Public liaison | Locking off streets*

### **Balham Comedy Festival Co-ordinator (2013/14/15)**

Face-to-face general public (ticket sales, tills, H&S) | Building Stages | Front-of-house co-ordination

Announcing Acts | Sound Cues | Flyer distribution | Promoting the event

### **Cut The Mustard Cafe (2019-20)**

Barista Work | Customer Service | Till & cash handling | Health and Safety considerations

## **Personal Statement**

With a passion for art, theatre, film & music, I am highly motivated, hardworking and eager to learn.

I've also been trained in health and safety, and love working in a team.

I'm a non-smoker, I'm reliable and value punctuality, honesty and integrity in the workplace.